

Prelude

Wallace De Pue, Sr.

1 $\text{♩} = 63$

Violin 1
Violin 2
Viola
Cello

mp
mf
f
mf
f

5

Violin 1
Violin 2
Viola
Cello

f
mf
mf
f
mf
mp

9

Violin 1
Violin 2
Viola
Cello

f
mp
mf
f
mp
mf

13

Violin 1
Violin 2
Viola
Cello

(mp) *mf* *p* *mp* *f* *p*

Detailed description: This system covers measures 13 to 16. Measure 13 starts in 6/8 time with a half note in Violin 1 (*mp*) and a half note in Cello (*p*). Measure 14 changes to 3/4 time; Violin 1 has a half note (*mf*) with a *V* marking above it, and Cello has a half note (*mp*). Measure 15 returns to 6/8 time; Violin 2 has a half note (*p*), and Cello has a half note (*mp*). Measure 16 changes to 9/8 time; Violin 1 has a half note (*f*), and Cello has a half note (*p*). Dynamics include crescendos and decrescendos.

17

Violin 1
Violin 2
Viola
Cello

mf *mf* *mf*

Detailed description: This system covers measures 17 to 20. Measure 17 is in 3/4 time with a half note in Cello (*mf*). Measure 18 is in 6/8 time with a half note in Cello (*mf*). Measure 19 is in 3/4 time with a half note in Cello (*mf*). Measure 20 is in 2/4 time with a half note in Cello (*mf*). The Viola and Violin 2 parts have melodic lines in measures 18 and 20.

21

Violin 1
Violin 2
Viola
Cello

mp *mf* *mf* *mf*

Detailed description: This system covers measures 21 to 24. Measure 21 is in 2/4 time with a half note in Violin 1 (*mp*) and a half note in Violin 2 (*mp*). Measure 22 is in 3/4 time with a half note in Violin 1 (*mf*) and a half note in Violin 2 (*mf*), with a *V* marking above the Violin 1 note. Measure 23 is in 3/4 time with a half note in Violin 1 (*mf*) and a half note in Violin 2 (*mf*). Measure 24 is in 2/4 time with a half note in Violin 1 (*mf*) and a half note in Violin 2 (*mf*). The Viola and Cello parts have melodic lines in measures 22 and 24.

Violin 1
Violin 2
Viola
Cello

25

f *ff* *f*

f *ff* *mf*

f

Violin 1: Treble clef, 3/4 time signature. Measure 25 starts with a half note G4 (b2) and a half note A4 (b2). Measure 26 has a half note B4 (b2) and a half note C5 (b2). Measure 27 has a half note D5 (b2) and a half note E5 (b2). Measure 28 has a half note F5 (b2) and a half note G5 (b2). Dynamics: *f* (25), *ff* (26), *f* (27).

Violin 2: Treble clef, 3/4 time signature. Measure 25 has a half note G4 (b2) and a half note A4 (b2). Measure 26 has a half note B4 (b2) and a half note C5 (b2). Measure 27 has a half note D5 (b2) and a half note E5 (b2). Measure 28 has a half note F5 (b2) and a half note G5 (b2). Dynamics: *f* (25), *ff* (26), *ff* (27).

Viola: Alto clef, 3/4 time signature. Measure 25 has a half note G3 (b2) and a half note A3 (b2). Measure 26 has a half note B3 (b2) and a half note C4 (b2). Measure 27 has a half note D4 (b2) and a half note E4 (b2). Measure 28 has a half note F4 (b2) and a half note G4 (b2). Dynamics: *f* (25), *mf* (27).

Cello: Bass clef, 3/4 time signature. Measure 25 has a half note G2 (b2) and a half note A2 (b2). Measure 26 has a half note B2 (b2) and a half note C3 (b2). Measure 27 has a half note D3 (b2) and a half note E3 (b2). Measure 28 has a half note F3 (b2) and a half note G3 (b2). Dynamics: *f* (25).

Violin 1
Violin 2
Viola
Cello

29

mf *f* *ff*

mf *ff*

f *ff*

ff

Violin 1: Treble clef, 2/4 time signature. Measure 29 has a half note G4 (b2) and a half note A4 (b2). Measure 30 has a half note B4 (b2) and a half note C5 (b2). Measure 31 has a half note D5 (b2) and a half note E5 (b2). Measure 32 has a half note F5 (b2) and a half note G5 (b2). Dynamics: *mf* (29), *f* (30), *ff* (31).

Violin 2: Treble clef, 2/4 time signature. Measure 29 has a half note G4 (b2) and a half note A4 (b2). Measure 30 has a half note B4 (b2) and a half note C5 (b2). Measure 31 has a half note D5 (b2) and a half note E5 (b2). Measure 32 has a half note F5 (b2) and a half note G5 (b2). Dynamics: *mf* (29), *ff* (31).

Viola: Alto clef, 2/4 time signature. Measure 29 has a half note G3 (b2) and a half note A3 (b2). Measure 30 has a half note B3 (b2) and a half note C4 (b2). Measure 31 has a half note D4 (b2) and a half note E4 (b2). Measure 32 has a half note F4 (b2) and a half note G4 (b2). Dynamics: *f* (29), *ff* (31).

Cello: Bass clef, 2/4 time signature. Measure 29 has a half note G2 (b2) and a half note A2 (b2). Measure 30 has a half note B2 (b2) and a half note C3 (b2). Measure 31 has a half note D3 (b2) and a half note E3 (b2). Measure 32 has a half note F3 (b2) and a half note G3 (b2). Dynamics: *ff* (31).

Violin 1
Violin 2
Viola
Cello

33

f

f

mf *f* *ff* *f*

f

Violin 1: Treble clef, 3/4 time signature. Measure 33 has a half note G4 (b2) and a half note A4 (b2). Measure 34 has a half note B4 (b2) and a half note C5 (b2). Measure 35 has a half note D5 (b2) and a half note E5 (b2). Measure 36 has a half note F5 (b2) and a half note G5 (b2). Dynamics: *f* (33).

Violin 2: Treble clef, 3/4 time signature. Measure 33 has a half note G4 (b2) and a half note A4 (b2). Measure 34 has a half note B4 (b2) and a half note C5 (b2). Measure 35 has a half note D5 (b2) and a half note E5 (b2). Measure 36 has a half note F5 (b2) and a half note G5 (b2). Dynamics: *f* (33).

Viola: Alto clef, 3/4 time signature. Measure 33 has a half note G3 (b2) and a half note A3 (b2). Measure 34 has a half note B3 (b2) and a half note C4 (b2). Measure 35 has a half note D4 (b2) and a half note E4 (b2). Measure 36 has a half note F4 (b2) and a half note G4 (b2). Dynamics: *mf* (33), *f* (34), *ff* (35), *f* (36).

Cello: Bass clef, 3/4 time signature. Measure 33 has a half note G2 (b2) and a half note A2 (b2). Measure 34 has a half note B2 (b2) and a half note C3 (b2). Measure 35 has a half note D3 (b2) and a half note E3 (b2). Measure 36 has a half note F3 (b2) and a half note G3 (b2). Dynamics: *f* (33).

Prelude

Violin 1
Violin 2
Viola
Cello

37

ff *poco a poco dim.* *mp*

ff *mf* *mp*

Violin 1
Violin 2
Viola
Cello

40

mp *mp*

Violin 1
Violin 2
Viola
Cello

44

p *pp* *p* *pp*